

Fragile Palm Leaves

MS No 6764

Room 2B

dhammacakrā tarā:

rasa kyam:

[kaccāyana?] kāraka pāth

rāsicu

cūḷovādasut

Fragile Palm Leaves

MS No 6764

Room 2B

dharmacakra tarā:

rasa kyam:

[kaccāyana?] kāṇḍa pāṭh

rāsieu

cūḷovādasut

Fragile Palm Leaves

MS No 6764

Room 2B

dhammacakrā tarā:

rasa kyam:

[kaccāyana?] kāraka pāṭh

rāsīcu

cūlovādasut





က

ဝဋ္ဋဝဏ္ဏာရ

နမောတဿဘကဝတောအရဟတောသမ္ဗုဒ္ဓဿ။ ကံဗျူပုဗ္ဗဝတ္ထိနိဗ္ဗသိတဿ
နမော။ ဟိဝေဒါယဝဋ္ဋဝဏ္ဏာနိဗ္ဗာနဟိဝကံ။ သဟံပတိနာမကမတောဗြဟ္မာနာ
ရိတောဝတုဿပကောသလ္လနာရောက္ခာဝတောအရဿ။ နန္ဒိဝံသဗ္ဗဒေဝဝေ
သဗ္ဗသဗ္ဗတ္တိသင်္ခကံ။ သဗ္ဗဒေဝကမပတိတတ္ထသယသဗ္ဗဝတ္ထိဘကာမတော။ နိဝေ
သုတံ။ ဇကံသယသင်္ခကံ။ ဟိဗျာကာသိယံဝိပာရတံ။ နသံပတိနာမဟိဝေဒါယဝဋ္ဋဝဏ္ဏာ
ဘကဝိဗုဗ္ဗဝတ္ထိလောဘိဗ္ဗာနာမဗ္ဗသိဗ္ဗဒေဝသိဗ္ဗဝေဗ္ဗသပဗ္ဗတ္ထိတော။ နသဟံတ
ဗ္ဗာ။ ကတဝဏ္ဏဒေဝသံသကာရေသကာမသုဗ္ဗကာနုဗ္ဗာဝေဒါယဝဋ္ဋဝဏ္ဏာ
ကိတောဝေဒါယဝဋ္ဋဝဏ္ဏာအနုဗ္ဗာသမာတော။ လောကသမာတ္တကိတောဝေဒါ
နုဗ္ဗာဝေဒါယဝဋ္ဋဝဏ္ဏာအနုဗ္ဗာသမာတော။ ဇကဝဗ္ဗသိဗ္ဗဝေဒါယဝဋ္ဋဝဏ္ဏာ

အသွယ်မရှိဘဲပင်မရှိဘဲတောကလေးအသိသမ္ဘူ၌ဝိဇ္ဇာကုသလကုသလကုသလ
တရားတို့ကိုသာယာယာသိရတော့၏။ ကတိမာတရားတို့ကို
လေ့မရှိဘဲပင်မရှိဘဲတောကလေးအသိသမ္ဘူ၌ဝိဇ္ဇာကုသလကုသလကုသလ
သတိတို့သာယာယာသိရတော့၏။ အသိလေတရားတို့သာယာသိရတော့
ကောပရတိ၊ လေသုယံ၊ သမာဒိဋ္ဌိ၊ သမ္မာသိသမ္ဘူ၌ဝိဇ္ဇာကုသလကုသလ
သမ္ဘူတရားတို့၊ သမ္ဘူတရားတို့၊ သမ္ဘူသတိ၊ သမ္ဘူသမာဒိ၊ အသိတရားတို့
လေ့မရှိဘဲပင်မရှိဘဲတောကလေးအသိသမ္ဘူ၌ဝိဇ္ဇာကုသလကုသလကုသလကုသလ
သတိတို့သာယာယာသိရတော့၏။ နေ့တိုင်းတရားတို့ကိုသာယာသိရတော့
သမ္ဘူ၊ သတိတို့သာယာသိရတော့၏။ သမ္ဘူတရားတို့၊ သမ္ဘူသတိ၊ သမ္ဘူသမာဒိ၊ အသိတရားတို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text at the bottom left corner, possibly a signature or a date.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in some places.

○

[illegible][illegible]

(11)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

88

4214

67

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration.

CD

727.5

1947

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

3

○

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51

Y-ming-kuo

7-11-52

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10-11-19

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908 pages

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1890

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Figure 6

Sex day

May 10, 1901

1894

1908

(continued)

51

دکتر محمد علی

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

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1895

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Copy:

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July 21

523

Spokane

1922

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1992

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2004

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

21

7. 1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a large dark stain in the center.

9

9. 2. 1948

89

• تاریخ:

ရဟတ္ထ မဂ္ဂဗြဟ္မစရဟတ္ထဘာဝစရဟတ္ထဘာဝစရဟတ္ထဘာဝစရဟတ္ထဘာဝ
 မူလစရဟတ္ထဘာဝသို့ ဝဇ္ဇာသမ္ဘာဝ ဝါဒီမူလစရဟတ္ထဘာဝသို့ ဝဇ္ဇာသမ္ဘာဝ
 စရဟတ္ထဘာဝသို့ ဝဇ္ဇာသမ္ဘာဝသို့ ဝဇ္ဇာသမ္ဘာဝသို့ ဝဇ္ဇာသမ္ဘာဝသို့ ဝဇ္ဇာသမ္ဘာဝ
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger work, as evidenced by the binding holes on the left and right edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The handwriting is characteristic of the late 16th or early 17th century.

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1919

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of some characters like 'و' and 'ی'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, showing signs of wear and tear. There are two dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear, including some staining and discoloration.

673

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

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3

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two large dark spots, possibly ink blots or holes, visible on the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

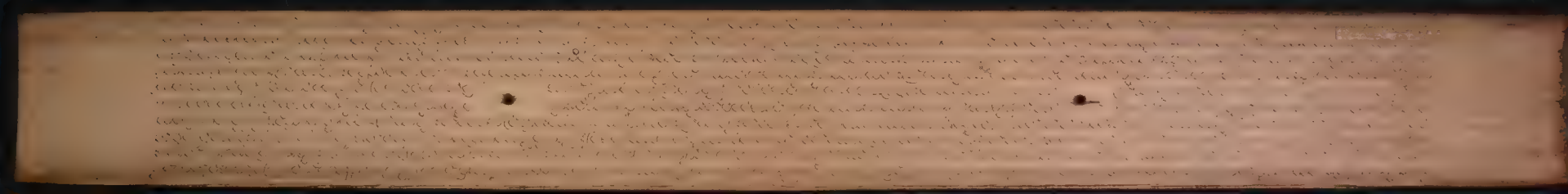
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some ink blots and a small circular hole visible in the center of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The handwriting is characteristic of the 18th or 19th century, possibly from a European or American source. The text appears to be a continuous narrative or a list of items, with some words and phrases being underlined for emphasis. The overall appearance is that of a well-preserved but aged historical record.

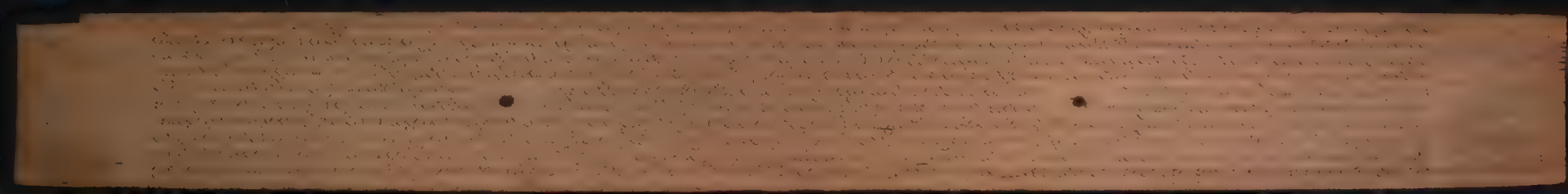
1. The first part of the paper is devoted to a general
 introduction of the subject. It is shown that the
 problem is of great importance and that it has
 been the subject of much research. The author
 then proceeds to a detailed discussion of the
 various methods which have been employed to
 solve the problem. It is shown that each method
 has its own advantages and disadvantages and
 that the choice of method depends upon the
 nature of the problem. The author then discusses
 the results of his own research and shows that
 his method is superior to the others in many
 respects. Finally, the author concludes by
 stating that his method is the best one for
 solving the problem.



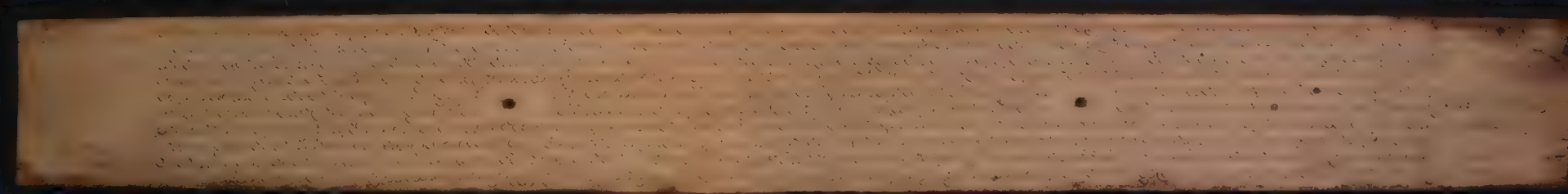
ΚΑΡΟΜΑ

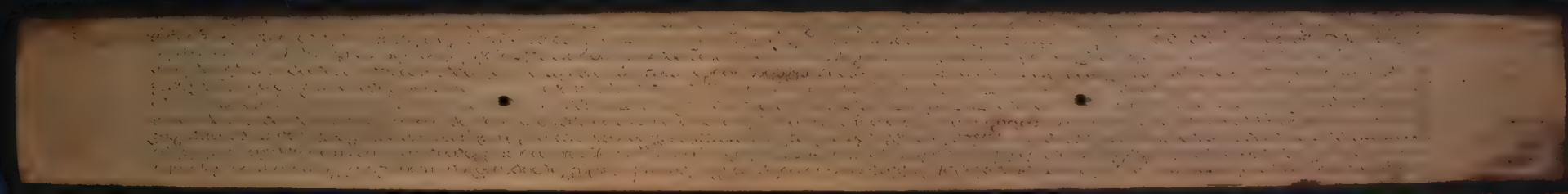
ΑΛΕΞΑΝΔΡ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.



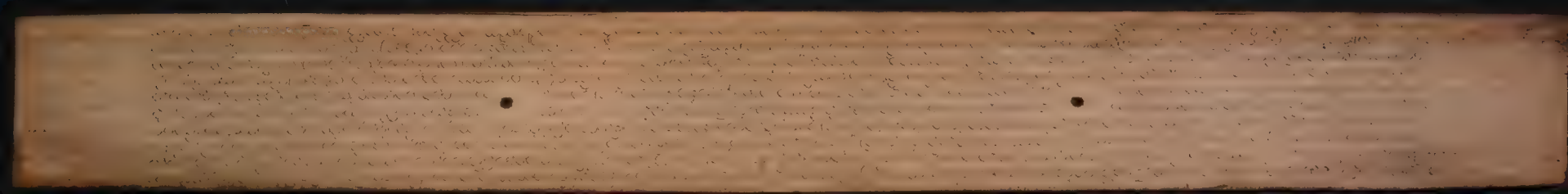
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink.

2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. There are two prominent dark spots, possibly holes or large stains, near the center of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. There are some ink blots and variations in line thickness, suggesting a single scribe. The text is written in a single column, with some lines starting further to the right, possibly indicating a new section or a continuation from the previous page.

01

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

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... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ...
... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ...
... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥
 अर्जुनस्य सन्निधौ श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 धनुर्धरं तपस्यवान् ॥ १ ॥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature or seal at the bottom left.

[illegible]

